



**Errin Duane Brooks** made his Metropolitan Opera debut last season singing the role of Mingo in the new critically-acclaimed production of *Porgy and Bess*. He also appeared in Ricky Ian Gordon's new opera *Intimate Apparel* at the Lincoln Center Theater. His several other notable recent debuts include with the National Chorale at Lincoln Center as the tenor soloist in Brahms' *Liebeslieder Waltzes* and at Carnegie Hall as the tenor soloist in Haydn's *Lord Nelson Mass*, Vaughn-Williams' *Serenade to Music* and Bernstein's *Chichester Psalms*. Mr. Brooks returned to New Amsterdam Opera, performing the role of Jean de Baptiste in Massenet's rarely-heard *Hérodiade* to stellar reviews. Brooks has performed with many other companies including South Shore Opera, Toledo Opera, Michigan Opera Theater The Lyric Opera of Chicago, Teatro Petruzelli, Utah Festival Opera, New York City Opera and The Torino Opera, just to name a few. Mr. Brooks has had great success in competitions, most notably winning the Promising Wagnerian Singer Award in the George London Foundation Competition and the Grand Prize in the Bel Canto Competition.