



JORDAN CHARNEY

For over half a century **Jordan Charney** has been a forceful presence in the world of entertainment as a performer, writer, director and teacher. His performing career began in the early days of live television and he was an acting member of the groundbreaking revolutionizing 60's theater group, The Open Theater. Primetime television audiences will recognize Mr. Charney from as far back as Mr. Angelino on the 1980's hit show, **THREE'S COMPANY** to his more recent position on the bench as Judge Donald Karan on **LAW AND ORDER**. Feature film credits include **GHOSTBUSTERS**, **NETWORK**, **FRANCES**, **THOSE LIPS THOSE EYES** and **LINDA**, just to name a few.

New York theater audiences have seen Mr. Charney on and off-Broadway in starring roles in dozens of productions, including Harold Pinter's **THE BIRTHDAY PARTY**, Lanford Wilson's **TALLEY'S FOLLY**, William Nicholson's **SHADOWLANDS** (with Nigel Hawthorne and Jane Alexander), both **TROILUS & CRESSIDA** directed by Sir Peter Hall, and **MEASURE FOR MEASURE** for the New York Shakespeare Festival in Central Park and most recently in Willie Holtzman's **SOMETHING YOU DID** with Joanna Gleason at Primary Stages. From the Goodman Theater in Chicago to the Huntington in Boston, most US regional theaters have featured performances by Mr. Charney. Named Best Male Actor in Baltimore for his tour de force performance of Donald Waldman in Willie Holtzman's **HEARTS** at Center Stage, Charney is especially proud to have created the role of the narrator in Kim D. Sherman's **SONGBIRD AND THE EAGLE** in his critically-acclaimed performances with the San Jose Chamber Orchestra. Charney starred in the premiere performance of his play **A CHEKOV CONCERT** at the Moscow Art Theater, where he was one of the first western performers ever to appear on that stage. In Los Angeles he was the long-serving Artistic Director of the Actors Alley Repertory Theater where he introduced new works of dozens of playwrights and produced and directed many award-winning productions. Charney has been responsible for the creation of several improvisational comedy groups in Boston and New York, as well as an original children's musical: **THE SAD TALE OF KING LEERIO** (music by Richard De Mone). Mr. Charney has taught master classes throughout the country.