

Michael Ching is a composer/librettist, conductor, and songwriter. His 2013 opera *SPEED DATING TONIGHT!* has been performed over a hundred times, making it one of the most frequently performed 21st century operas. He is also known for *BUOSO'S GHOST*, a sequel to Puccini's *GIANNI SCHICCHI*. It has been done recently at Michigan Opera, OperaDelaware, and is upcoming at Florida Grand Opera. He is composer-in-residence at Savannah Voice Festival, which recently premiered his two Savannah ghost story operas, *ALICE RYLEY* and *ANNA HUNTER*. Michael is also opera consultant at EC Schirmer Music Publishers. Michael is the former Artistic Director at Opera Memphis and former Music Director at Amarillo Opera and Nickel City Opera. He studied at Duke University with composer Robert Ward and at the Houston Opera Studio with Carlisle Floyd. His recent operas include *EIGHT WOODS AND A VAN*; *THRIVERS*; *RSBE*; *DINNER 4 3* (with Deborah Brevoort); and *A ROYAL FEAST*.

Moshe S. Knoll is a graduate of The Juilliard School and the University of Arizona, Tucson. Born in Venezuela, Knoll has performed internationally as a soloist and collaborative artist, especially known as a pianist for his interpretations of Baroque music. Knoll's compositions including orchestral, solo, and chamber works, have been heard in the USA, the UK, Germany, Spain, Venezuela, Brazil, and Israel, where he lived for many years. Knoll composed part of the soundtrack for the documentary film "God Knows Where I Am" which opened in 2017 at Lincoln Plaza Cinema in New York. He sits on the board of DAHA; Dvorak American Heritage Association, and is also a board member/faculty of the ArtsAhimsa Chamber Music Festival at Belvoir Terrace in Lenox, MA. Currently, he serves as Staff Pianist at Ballet Hispánico School of Dance in NYC. Dr. Knoll is represented by Professor Avguste Antonov, Elegy Artists Management.

Kim D. Sherman composes for the theater, opera, the concert stage, and film. Recent NYC premieres include *THE CLARA CYCLE* at Steinway Hall and *SUMMER, 1976* at The Opera Center. Among her most noteworthy compositions are *SONG OF SONGS*, for strings, harp and soprano premiered by the San José Chamber Orchestra and soprano Allison Charney, and *GRAVESIDE*, her a cappella choral work, recorded by Musica Sacra and performed throughout the US and Europe. Inspired by her music theatre adaptation of the Willa Cather novel, *O Pioneers!*, *A PRAIRIE DIARY* was originally composed for voice, clarinet and piano and re-composed for the ARK trio. Her book of piano solos, *UNFATHOMABLE THINGS* was published in 2021. Ms. Sherman studied piano and composition at Lawrence University, and composition and orchestration with composer Thea Musgrave. Twice a Kudos Award winner for her work in the theatre, she has enjoyed residencies at The MacDowell Colony and The Banff Centre and is a regular volunteer composer and mentor for The 52nd Street Project.