

Swedish cellist Kaja Williams-Olsson is frequently heard as a soloist, chamber musician and orchestral musician throughout the world.

As a founding member of the VITALIS and the Hanna String Quartets, Ms. Williams-Olsson has performed throughout Europe. Ms. Williams-Olsson has as a member of the ARK trio for Soprano, Cello and Piano commissioned and performed new pieces for their unique setting. Ms. Williams-Olsson regularly performs in the chamber series at the Stockholm Concert Hall, teaches and performs at the MMCJ Festival in Japan, and appears as a chamber musician in festivals including the Santa Fe Chamber Music Festival, the Aspen Music Festival, the Sangat Festival in Mumbai, and the Salt-Bay Chamber fest in Maine.

Ms. Williams-Olsson has performed concertos in the United States, Europe and Asia. She was the featured soloist in Tan Dun's Cello Concerto, with the composer conducting in Norway and China. She has collaborated with composers Marc Neikrug, Kim Sherman, Dina Pruzhansky, Moshe Knoll, Michael Ching, Paula af Malmborg Ward and renowned chamber musicians including Eric Kim, Emanuel Ax, Joyce Yang, Brett Dean, William Hagen, Paul Huang, Joakim Svenheden, Carla Rodrigues and her husband Alan Gilbert.

After early studies in Gothenburg and Stockholm, she played with the Gothenburg Symphony Orchestra, and has since 1995 been a member of the Royal Stockholm Philharmonic Orchestra. Ms. Williams-Olsson was awarded Sweden's Gunnar de Frumerie Prize in Music in 2001. The same year, Ms. Williams-Olsson, made her US debut in Weill Recital Hall, Carnegie Hall, New York.

She plays a Giovanni Grancino cello dated 1709.