

Reiko Uchida is a pianist of rare poetic quality. While she commands a formidable technique, it is always her spiritual connection to the music that projects. Ms. Uchida has performed extensively as recitalist and chamber musician throughout the United States, Asia and Europe, in venues including Suntory Hall, David Geffen Hall, Alice Tully Hall, the 92nd Street Y, the Metropolitan Museum of Art, the Kennedy Center, and the White House. First prize winner of the Joanna Hodges Piano Competition and Zinetti International Competition, she has appeared as a soloist with the Los Angeles Philharmonic, Santa Fe Symphony, Greenwich Symphony, and the Princeton Symphony, among others.

A passionate chamber musician, Ms. Uchida is a member of Camera Lucida and the ARK trio. She is a past member of Chamber Music Society of Lincoln Center Two and has toured with Musicians from Marlboro, as well as with the Lincoln Center Chamber Music Society. She has collaborated with many of the leading artists of today including Jaime Laredo, Hilary Hahn, Pinchas Zukerman, Osmo Vänskä and members of the Tokyo String Quartet. She has performed as guest artist with the American Chamber Players, and the Borromeo, Talich, Formosa, Daedalus, and St. Lawrence String Quartets. She has partnered in recital with Jennifer Koh, Jessica Lee, Thomas Meglitoranza, Anne Akiko Meyers, Anthony McGill, David Shifrin, and Sharon Robinson. "String Poetic," her recording with Jennifer Koh, was nominated for a Grammy Award.

A native of California, Ms. Uchida made her solo debut with the Los Angeles Repertory Orchestra at age nine and appeared twice on the Tonight Show with Johnny Carson, as well as on the Emmy Awards. Ms. Uchida holds a Bachelor's degree from the Curtis Institute of Music, a Master's degree from the Mannes College of Music, and an Artist Diploma from the Juilliard School. She studied with Claude Frank, Leon Fleisher, Edward Aldwell, Sophia Rosoff, and Margo Garrett. She has taught at the Brevard Music Center, and is currently a Music Associate at Columbia University.